

Painting # 28

Origin Location Unknown

Title: ***Curls Galore***

Artist: **Arthur Aldwyn (Boscoe) Holder**

(Trinidad)

Date of Painting: **1994**

(Style, Realism)

Boscoe (as he preferred to be known) Holder was born to a middle class family in Trinidad. He loved to draw as soon as he could pick up a crayon. He never stopped drawing and painting. He learned to play the piano by age 7 and did so professionally during his youth. He attended high school and graduated from Queen's Royal College.

During most of his career he made his living as a dancer, choreographer, and musician. He was an international talent and lived in London, England for 20 years. He performed for Queen Elizabeth II at her coronation in 1953. Later he was asked to perform at Windsor Castle. He was a television, radio, theater, and nightclub personality. He taught dance at the Dunham School while visiting the United States. He was an international star.

Later in his career (1970) Boscoe returned to Trinidad to spend more time on his first love, painting. He was a prolific painter and is considered the most influential African-Caribbean painter in history.

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